ACADEMIC CONFERENCES, LECTURES, ARTICLES AND PUBLICATIONS


“Henri Bertin (1720-1792) and the 40 Views of the Yuanming yuan in 18th-century France.” Paper for the conference The Yuanmingyuan in Britain and France: Representations of the ‘Summer Palace’ in the West, University of Manchester, Manchester, England, 8–9 July 2013.


“From the Qianlong Court to Enlightenment France: The 40 Views of the Yuanming yuan in International Circulation.” Presentation at the XIX Biennial Conference of the European Association of Chinese Studies (EACS), Paris, 4–8 September 2012.
“The Afterlife of the 40 Views of the Yuanming yuan.” Presentation for the panel To and From Beijing: Mobile Painting in 18th-Century China, Association for Asian Studies (AAS) 2012 Annual Conference, Toronto, Canada, 15–18 March 2012.


“Cultural Commerce between China and France in the 18th Century: The 40 Views of the Yuanming Yuan in the Collections of Henri-Léonard Bertin.” Presentation at the conference A Connective History of Qing Art: Visuality, Images and Imaginaries, University of Hong Kong, 7–11 June 2012


“Is a Qing Court Painting a Painting?” Presentation for the workshop Qing Images and Imaginaries, Institute of Fine Arts, New York University, 30 June–1 July 2011.


“The Imperial Focal Point: Trompe-l’oeil Perspective Illusions for the Qianlong Emperor in the European Palaces of the Yuanming yuan.” Presentation for the symposium Artful Retreat: Garden Culture of the Qing Dynasty, co-organized by the Peabody Essex Museum and Harvard University, November 12–13, 2010, in conjunction with the exhibition The Emperor’s Private Paradise: Treasures from the Forbidden City, Peabody Essex Museum, Salem, Massachusetts, 14 September 2010–9 January 2011.


